

FORMAL EDITORIAL RULES

Manuscript / Blind copy

- In order to expedite the double blind peer review process, please include a “**blind**” **copy** of your submission, i.e. a copy from which you have removed any references that could serve to identify the author, including prior work. Nevertheless, our staff will verify every individual submission for these references and meta-data saved by document processing software (e.g. author fields in document properties); however, if the author submits a “blind” copy this will accelerate the process. On a **separate sheet**, please include the information regarding the author (name, affiliation, postal address, email).

Presentation of the article

- Each article should be preceded by an **abstract** (8-12 lines long, 600-900 characters) that summarizes the content, and 5 **keywords** in English.
- Each article should be followed by a **reference list**.
- The articles can be structured with no more than two levels. Please use the decimal system of headings: 1. *Section (in italics)*; 1.1. Subsection (in Roman font).
- Authors will use footnotes, not endnotes.

References

- The complete reference is to be given only in the reference list at the end of the article, preceded by the following headings: **Works cited** (for texts written in English); **Bibliographie** (for texts written in French); **Literaturverzeichnis** (for texts written in German).
- In the reference list, the works are indicated in **alphabetical order** following the name of the author. If the list also contains **multiple works** belonging to the same author, the references are listed in the **chronological order**. If there are several works of the same author published in the **same year**, they should be marked as follows: 2010a, 2010b, 2010c, etc.
- The standard forms of references are as follows:

1. Authored Book

Name, Surname. Year. *Title*. Town: Publisher.

- Krell, David Farrell. 1992. *Daimon Life. Heidegger and Life-philosophy*. Bloomington and Indianapolis: Indiana University Press.
- Greisch, Jean. 2000. *L'Arbre de vie et l'arbre du savoir*. Paris: Cerf.
- Fink, Eugen. 1958. *Sein, Wahrheit, Welt: Vor-Fragen zum Problem des Phänomen-Begriffs*. Den Haag: Martinus Nijhoff.

2. Chapter in an Edited Book

Name, Surname. Year. Title of the Chapter. In *Title of the Edited book*, ed. Surname Name of the editor, first page–last page. Town: Publisher.

- Pöggeler, Otto. 1994. Destruction and Moment. In *Reading Heidegger From the Start. Essays in His Earliest Thought*, ed. Theodore Kisiel, John van Buren, 137–156. Albany: SUNY Press.
- Greisch, Jean. 2007. L'autre de l'être. In *L'introduction à la métaphysique de Heidegger*, ed. Jean-François Courtine, 181–211. Paris: Vrin.
- Schmid, Peter A. 2002. Endlichkeit und Angst. Heidegger und Cassirer 1929 in Davos. In *Cassirer – Heidegger: 70 Jahre Davoser Disputation*, ed. Dominic Kaegi, 130–155. Hamburg: Meiner.

3. Article in a Journal

Name, Surname. Year. Title of the Article. *Title of the Journal* Volume(Issue): first page–last page.

- Thomson, Iain. 1999. Can I Die? Derrida on Heidegger on Death. *Philosophy Today* 43(1): 29–42.
- Marion, Jean-Luc. 1987. L'ego et le Dasein. *Revue de Métaphysique et de Morale* 92(1): 25–53.
- Rodi, Frithjof. 1987. Die Bedeutung Diltheys für die Konzeption von „Sein und Zeit“. Zum Umfeld von Heideggers Kasseler Vorträgen (1925). *Dilthey Jahrbuch* 4: 161–177.

4. Standard abbreviations (i.e.: Hua, GA, etc.) should be listed **at the beginning** of the reference list as follows:

Hua IV = Husserl, Edmund. 1952. *Ideen zu einer reinen Phänomenologie und phänomenologischen Philosophie*. Zweites Buch: *Phänomenologische Untersuchungen zur Konstitution*, ed. Marly Biemel. Den Haag: Martinus Nijhoff.

GA 5 = Heidegger, Martin. 1977. *Holzwege*, ed. Friedrich-Wilhelm von Herrmann. Frankfurt am Main: Vittorio Klostermann.

Footnotes

In the text or in the footnotes, the references are indicated only by the name of the author, year and page(s). Examples: Hua IV: 188; GA 5: 221–223; Krell 1992: 244; Greisch 2000: 150; Rodi 1987: 162–163; Pöggeler 2001a: 133.

Quotation marks

English:

Simple quotation: “[...]”

Quotation inside another quotation: “[...] ‘[...]’ [...]”

French:

Simple quotation: « [...] »

Quotation inside another quotation: « [...] “[...]” [...] »

German:

Simple quotation: „[...]“

Quotation inside another quotation: „[...] ‚[...]‘ [...]“

Quotations

- a) **If the quotation is less than 3 lines long**, it can be given in the text (Font 12 pt)
- b) **If the quotation is more than 3-4 lines long**, it is indicated apart as it follows: Font 11 pt. without quotation marks; *Paragraph*: Indent left text 5 mm; Indent right text 5 mm; Spacing before 6 pt; Spacing after 6 pt.

Example:

Gadamer concludes his essay with a description of this weaker form of immortal glory that is in effect a description of hermeneutics as practical philosophy: Human life is a life that is temporalized, and as such

begins each morning anew and with each new beginning reorients itself, and all this in the with-one-another of language and ritual, from “Good morning” to “Good night,” when the conversations with oneself and others, and all the rituals of symbolic behavior sink into darkness, like the darkness of death.¹

All of this, should be “correct (*richtig*),” which means, following the idea of practical wisdom, that one must go beyond the pre-given and, accordingly, be concerned with finding the “right” word, and becoming involved (*mitgehen*) in the matter—whether it be the poem, a piece of music, or whatever—so that one can understand.

Republication

A future republication is possible only 2 years after the first publication in *Studia Phaenomenologica*. After 2 years, the Author is entitled to publish on the personal website only the Word accepted version of the text.

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